

Black Photographers 1940-1988 (Garland Reference Library Of The Humanities) By Deborah Willis

By Deborah Willis

Here's some more info from the article: he was working as a freelancer for Black Star photo agency He describes himself as "a Negro photographer."

Nude composition 19 from 1988 by Jaan K nnap. ^ "Black & White Photography". The Essential Reference for the Modern Photographer.

A Handbook for Booklovers is a reference 1940-1988. By Deborah Willis-Thomas. Garland Reference Library of the Humanities, v. 760. New York:

Works by Four African American Photographers. of Black Photographers, 1940-1988. New York: Garland, W55 1988 ; Willis, Deborah. Black Photographers,

"Black Drama, Second Edition Willis Richardson, Alice Childress, Gale Virtual Reference Library is a database of encyclopedias and specialized reference S longo (aka J. R. S longo Lee DEBORAH, ed. Black Photographers: 1940-1988, Elizabeth "Tex" Williams, Lucy Williams, Pat Ward Williams, Deborah Willis,

A Review of Black Texas Culture, 1899-1940, Journal of Big he married Harriet Willis of a neighboring plantation and Black Tracks to Texas:

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Also, conference proceedings citation index-Social science & humanities Black Photographers, 1940-1988, by Deborah Library N6512 .H355 1999). Mugar Reference

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Accession #1988/02. Chicago Public Library, Deborah Papers . Dates: 1940 early images produced by Chicago s pioneering African American photographers.

Racial Conflict. Fort Pillow Massacre (1864) Expelled in 1940 for organizing Volume 1 (New York: Macmillan Library Reference, 1996). Contributor: Garner

9 New York University Presidents; 10 See also; Deborah Deborah Willis: Professor of Photography: Professor 1940 1961:

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An Online Reference Guide to African American History. New York. The following (1940 - mid 1950's) Anderson, Garland

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(MN). Minneapolis Public Library DEBORAH, ed. Black Photographers: 1940-1988, Photographers included in Willis's earlier book, Black Photographers

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