

Book Use, Book Theory: 1500-1700 By Carla Mazzio; Bradin Cormack

By Carla Mazzio; Bradin Cormack

This exhibition explores the inseparable relationship between technologies of book use and forms of thought and theory in the period between 1500 and 1700. This exhibition, co-curated by Bradin Cormack and Carla Mazzio, *Book Use, Book Theory: 1500-1700*. Bradin Cormack and Carla Mazzio.

Bradin Cormack and Carla Mazzio teach in the Department of English at the University of Chicago. (Bookdata)

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Carla Mazzio, SUNY: University at Buffalo, and Bradin Cormack explore how early books the exhibition entitled Book Use, Book Theory: 1500-1700.

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Bradin Cormack, Carla Mazzio. Book Use, Book Theory: 1500-1700. Chicago: University of Chicago Press, 2005. xi + 124 pp. \$15.00 (paper), ISBN 978-0-943056-34-0.

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Bradin Cormack , Teaching and Research Interests: British Literature. Drama and Performance Studies. Early Modern Literary Theory. Poetry, Poetics, and Aesthetics.

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Carla Mazzio was born in Needham, Book Theory: 1500-1700, author with Bradin Cormack you agree to the Terms of Use and Privacy Policy.

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